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# CREATIVE METHODS FOR HUMAN GEOGRAPHERS

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Production editor: Victoria Nicholas  
Marketing manager: Susheel Gokarakonda  
Cover design: Shaun Mercier  
Typeset by: C&M Digital (P) Ltd, Chennai, India  
Printed in the UK

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First published 2021

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**Library of Congress Control Number: 2020939490**

**British Library Cataloguing in Publication data**

A catalogue record for this book is available from the British Library

ISBN 978-1-5264-9698-0

ISBN 978-1-5264-9697-3 (pbk)

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# AUTHOR BIOGRAPHIES

**Matthew C. Benwell** is a senior lecturer in human geography at Newcastle University. He was previously a Leverhulme Early Career Fellow at Keele University working on a project exploring 'The making of the geopolitical citizen: the case of the Falklands/Malvinas'. Matthew is currently co-investigator on a HERA Joint Research Programme (Public Spaces: Culture and Integration in Europe) investigating 'The everyday experiences of young refugees and asylum seekers in public spaces'. His research interests include children and young people's engagements with geopolitics (especially in the Southern Cone), everyday nationalism and spaces of memory and commemoration.

**Nadia von Benzon** is a lecturer in human geography at Lancaster University with particular interest in the social geographies of childhood, youth and motherhood, and in disability and health geography and therapeutic landscapes. She edited the volume *Intersectionality and Difference in Childhood and Youth: Global Perspectives* (with Catherine Wilkinson, 2019, Routledge). Nadia is currently writing up research in the area of children's historical geography exploring Victorian reformatory farms and child migration to New Zealand and embarking on online research exploring birth stories.

**Louise Boyle** is a lecturer in human geography at the University of Glasgow. She is a health geographer who has research interests in the lived geographies of mental health, illness and wellbeing, the (over)medicalisation of emotions and distress and the development of flexible, sensitive and inclusive research methodologies. These research interests are the focus and practice of her recently completed PhD (2019) where, in the context of social anxiety (disorder), she considers the nuanced spaces and lived experiences of mental health and illness.

**Lorna Brookes** has over a decade of experience running community-based support groups and individual therapeutic support for children impacted by parental and familial imprisonment. She founded Time Matters UK (formerly The MyTime Project) that enables children impacted by parental imprisonment to be child activists and consultants in research/policy change, and is also a senior lecturer at Liverpool John Moores University, lecturing in education and early childhood studies. In June 2019, Lorna hosted the first ever child-led prisoner's children conference in Westminster where 30 young people gave keynote speeches and led breakout sessions to parliamentarians, policy officials and MPs, featured in the UNICEF Child Friendly Cities brochure as an example of good practice.

**Bernie Carter** is Professor of Children's Nursing, Edge Hill University and Alder Hey Children's Hospital. Bernie's research focuses on children and young people whose lives



are disrupted by pain, illness, disability, complex health care needs and disadvantage, and the ways in which this affects their parents, brothers and sisters and family life. She is particularly interested in the challenges of assessing the pain of children with profound cognitive impairment. Much of her research is creative, narrative, appreciative, participatory and arts/activities based. She works closely with children and families throughout her research to ensure her work is robust and grounded in the lives of the participants. On a good day, Bernie loves writing about research.

**Francesca Church** has recently completed a PhD in history and cultural geography entitled 'Cultures of Amenity: The Council for the Preservation of Rural England 1926–50'. Focused on the CPRE's archival collection held at the Museum of English Rural Life (MERL), it took an interdisciplinary and collections-based approach to examine the Council's discourses, practices and approaches that centred around the notion of amenity. She has also published on the practices of collections-based research, and on the CPRE's cultures of amenity in the early 20th century.

**Tara Coleman** is a geographer and interdisciplinary social scientist based at the University of Auckland. Tara's broad research programme is focused on understanding how physical and social environments influence behaviours, experiences, and health and wellbeing outcomes among older adults, young people and those living with chronic conditions. Tara's expertise includes in-depth qualitative and cross-disciplinary methodologies and participatory research approaches designed to empower research participants and support action in the community.

**Andrew Davies** is a senior lecturer in human geography at the University of Liverpool, and author of *Geographies of Anticolonialism* (2019). He is currently a co-investigator on the 'Hugli River of Cultures' AHRC/ICHR/GCRF project, and has previously conducted participatory research with Writing on the Wall, a Liverpool 8-based creative writing charity on the AHRC Centre for Hidden Histories-funded 'Lives and Legacies of 1919' project which explored memories of Liverpool's 1919 race riots. His research interests include anticolonial politics and activism (especially related to South India), and participatory and community-led research methods, especially involving unofficial or community archives.

**Mike Duggan** is a teaching fellow in digital media and culture in the Department of Digital Humanities. He is the editor of the *Living Maps Review*, a bi-annual journal for radical critical cartography. Mike is primarily interested in the tensions and contradictions that emerge when we examine how digital society is theorised and how everyday life in digital society is lived. His recent research has focused on the intersections between digital technologies, the sharing economy and everyday cultures of practice in urban environments. This has culminated in the book *Sharing Mobility: Questioning Our Right to the City in the Collaborative Economy* (with Davide Arcidiacono, 2020, Routledge).

**Ria Dunkley** is a lecturer in geography, sustainability and environment at the University of Glasgow within the School of Education. She is also a senior associate fellow of the

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**Kyle Eggleton** is a senior lecturer in the Department of General Practice and Primary Health Care, University of Auckland and a general practitioner working for a rural Māori health provider. His research interests include equity, access to primary care, quality primary care and health geography. His master's thesis explored reception processes in waiting to see a general practitioner and utilised visual methodologies. His doctoral thesis was on measuring the quality of Māori health providers and also incorporated visual methods, such as drawing, photo journaling and construction techniques, as part of an autoethnographic approach.

**Gabriel Eshun** is a senior lecturer in the Department of Geography and Rural Development at the Kwame Nkrumah University of Science and Technology (KNUST), Ghana. He obtained his master's degree and PhD from the University of Leicester. Dr Eshun's research interests include issues of tourism and hospitality. Specifically, he focuses on ecotourism, agrotourism, heritage tourism and green issues in hotels. Gabriel engages in African oral legacies and their ramifications in social research, with particular attention to poetic analysis. He has published in several reputable journals.

**Bethan Evans** is a senior lecturer in the Department of Geography and Planning, University of Liverpool. She previously worked as a lecturer in the Department of Geography and the Centre for Medical Humanities, Durham University, and as a senior lecturer in Human Geography at Manchester Metropolitan University. Her research interests include fat studies, embodiment, critical approaches to health and geographies of young people.

**Laura Fenton** completed a PhD in sociology at the University of Manchester in 2018. Her thesis used life history interviews to explore the place of alcohol in the lives of three generations of British women born between the 1940s and the 1990s. She is currently a research associate on the Economic and Social Research Council-funded project 'Transitions and Mobilities: Girls Growing up in Britain 1954–76 and the Implications for Later-life Experience and Identity'. Her research interests include youth, gender, mobilities and creative biographical methods.

**Hilary Geoghegan**, Professor of Geography at University of Reading, is a cultural geographer with interests in museums, collections and curation. Her paper 'Museum geography' was published in *Geography Compass*. Her wider research on emotions, enthusiasm, citizen science and more-than-human worlds has been funded by AHRC, BBSRC, ESRC, NERC and the British Academy. In 2018, Hilary was awarded the Gill Memorial Award for Outstanding Early Career Research in Cultural Geography by the Royal Geographical

Society (with IBG). Hilary is currently co-editor of the geography journal *Area* and leads 'Engaging Environments', a three-year national programme of public engagement with environmental research.

**Sarah Marie Hall** is a senior lecturer in human geography at the University of Manchester, where her research focuses on the everyday impacts of economic and political change. In recent years she has carried out research on austerity, devolution and Brexit, with an interest in changing lived experiences, practices, and relationships in families and communities. She is author of *Everyday Life in Austerity: Family, Friends and Intimate Relations* (2019, Palgrave Macmillan), and co-editor of *Mundane Methods: Innovative Ways to Research the Everyday* (with Helen Holmes, 2020, Manchester University Press).

**Jamie Halliwell** is a PhD candidate at Manchester Metropolitan University. His research examines the case study of the Eurovision Song Contest (ESC) and its fandom as a nexus for the shaping of gender and sexual identities within digital fan spaces. This includes the role of social media spaces as socio-cultural sites where gender, sexual and ESC fan identities and their respective visibility are negotiated. His research uses social media platforms as qualitative research tools to investigate these issues and he is interested in their role in the shaping of identity and its visibility.

**Nichola Harmer** is a lecturer in human geography at the University of Plymouth. Her academic career started with a BA (Hons) in American literature at the University of Sussex. Since then her research interest has focused on the relationship between the UK state and the British Overseas Territories, sustainability and creative approaches to research in human geography, particularly literature and art. She has written on post-peak oil apocalyptic fiction and is working on an art/geography collaboration on representations of parliamentary debate on environmental issues in the British Overseas Territories.

**Katherine Harrison** is a senior lecturer in media and cultural studies at Leeds Beckett University. Her craft-related research focuses predominantly on women's experiences of knitting and creative research methods that utilise materials and crafting activities. Katherine's other areas of research relate to visual culture, particularly iconic photographic images and televisual representations of place and space.

**Samuel J. Hayes'** interests combine planning and geography, and centre around how we can use, create and manage our environment to tackle the grand challenges of the 21st century. He has looked at this from a number of positions, from formal impact assessment and strategic planning to the application of green infrastructure and nature-based solutions. Currently he is researching with runners, exploring their relationships with greenspaces and the impact their practice has on their wellbeing. To understand the complexity of our relationship with the environment he believes we need creative research projects and methods capable of uncovering nuance, variation and subjectivity.

**Tracy Ann Hayes** is a lecturer in the Institute of Health and Communities, and theme lead in the Learning, Education and Development (LED) Research Centre at the University

of Cumbria. In 2018 she was awarded a PhD in transdisciplinary research in outdoor studies by Lancaster University for her research into the relationship that young people have with the natural environment. Having previously achieved a BSc in natural sciences and an MA in youth work and community development, she embraces transdisciplinary methodologies which utilise creative and narrative approaches to research nature; human-nonhuman/more-than-human relationships; outdoor learning and play; geographies of children, youth and families; youth work and community development; and lifelong and informal learning.

**Jo Hickman Dunne** is a social-cultural geographer and teacher at Loughborough University. Her research interests encompass the geographies of education, learning and youth, with a focus on informal educational and interactions with the outdoors. She is concerned with the ways in which these informal practices both merge and conflict with mainstream education practice, and how experiences of these overlapping spaces are shaped by social identities and inequalities. She is also a research assistant at The Centre for Youth Impact, a charity that seeks to progress thinking around practice in impact measurement for youth work.

**Markus Hilander** is a lecturer in environmental education at the Faculty of Educational Sciences, University of Helsinki, Finland. Hilander's research interests are environmental education, geography education and visual methodologies. Hilander is especially interested in researching visual culture – for instance, the visual catalogues of media, textbooks, and advertisements as well as drawing as a research method.

**Mark Holton** is a social and cultural geographer at the University of Plymouth. His research interests address the geographies of higher education students and focus on mobility, belonging and identity. Mark's publications have covered a range of topics, from mobilities and belonging in 21st century higher education, to youth transitions, international student mobility and traditional or non-traditional student identities. He has co-authored *Everyday Mobile Belonging: Theorising Higher Education Student Mobilities* (with Kirsty Finn, 2019, Bloomsbury Academic).

**John Horton** is a human geographer based in the Faculty of Education and Humanities, University of Northampton. His research mainly focuses on the spaces, cultures, politics, playful practices and social-material exclusions of contemporary childhood and youth. John is currently one of the editors of the international academic journal *Social & Cultural Geography*, and previously served a term as editor of the journal *Children's Geographies*. He is co-author of *Cultural Geographies* (with Peter Kraftl, 2014, Routledge), and series editor of a new major book series *Spaces of Childhood and Youth* (Routledge, 2015–25).

**Phil Jones** is a cultural geographer who has been based at the University of Birmingham since 2000. His research has roamed around different topics including mobilities, urban sustainability, creative economy and arts practice. The common thread is an interest in methodologies, particularly how new technologies can be used to enhance approaches to qualitative research. He runs the Playful Methods Lab at the University of Birmingham

and has a keen interest in interdisciplinarity, collaborating with colleagues across the humanities, social and physical sciences. His latest book *Bodies, Technologies and Methods* was published by Routledge in 2020.

**Robin Kearns** is Professor of Geography in the School of Environment at the University of Auckland. His PhD was at McMaster University supported by a Commonwealth Scholarship. In the three decades since, he has sustained a long-standing interest in the links between health and place and is an editor of the journal of the same name. Robin is a qualitative methodologist with a particular interest in experiential and observational approaches. His current research centres on islands, ageing and housing and his most recent book is the co-edited *Blue Space, Health and Wellbeing: Hydrophilia Unbounded* (Routledge, 2019).

**Greg Langridge-Thomas** completed his PhD entitled 'Agricultural Shows: Shaping the Rural, a Case Study of the Royal Welsh Agricultural Show' at the Department of Geography and Earth Sciences, Aberystwyth University in 2018. His research examined the role that agricultural shows have in the modern-day countryside, and was featured on the BBC and ITV, and extensively in regional newspapers. Greg currently works for Powys County Council in a multifaceted role which includes having responsibility for event safety, event management and civil contingencies.

**Mark Lucherini** is a health geographer whose research has focused on the experience of living with diabetes and the perceptions and uses of e-cigarettes. Mark completed his PhD at the University of Glasgow. He completed two post-doctoral research positions at the University of Edinburgh before joining Keele University as a lecturer in human geography in 2018. Mark has received excellent guidance throughout the early stages of his career – from PhD supervisors and post-doctoral line managers – which has helped him establish his own reflexive practices, which he reflects upon in Chapter 3.

**Clare Madge** is Emeritus Professor in the Department of Geography at the University of Leicester. She is particularly interested in geographical creativity in relation to poetry. She has discussed geopoetics both substantively (as an encounter with an embodied, affective geopolitics and with critical healthcare as an aesthetics of precarity) and methodologically (as postcolonial research method, cathartic methodology and autobiographical bricolage). In this process she argues that geopoetic encounters be processual, transgressive and attentive to pluriversal visions. Clare has published widely in international journals, within and beyond geography.

**Amy Mulvenna** is a human geographer currently based at the School of Environment, Education and Development at the University of Manchester. She is invested in arts-based, creative approaches to mapping praxis and participatory research with children and young people. Her research considers both mapping and mattering as predicated along affective, material and performative lines, and further seeks to interrogate and reposition normative geographies of division as have been traditionally framed and mapped in the context of

Belfast. Amy is additionally interested in critical approaches to children's literature – the focus of her MA – and has published research on the writings of Shaun Tan, with a theoretical focus on ecocriticism and common world pedagogies.

**Sofie Narbed** is a lecturer in cultural geography at Royal Holloway, University of London. Her work explores the intersections of creative practice, bodily politics, and post/decolonial thinking, with a particular focus on Latin America. Working through in-depth, practice-based approaches, she has collaborated with dancers in the UK and Ecuador to think with and through moving bodies as a way of relating to the world and to one another. She was recently awarded a British Academy research fellowship (2020–23) to explore dance as intercultural relation within and between cities, focusing on contemporary dance-making in Quito, Ecuador.

**Cassandra A. Ogden** is a senior lecturer in sociology at Liverpool John Moores University. Her recent work explores the relationship between women, knitting and feminism, which she examines using a range of creative methods. She has further utilised the narrative inquiry technique to explore issues of social exclusion and illness. Cassandra has published and co-published on social disgust and stigma of particular bodies, disability hate crime, representations of 'obesity' and disability in 'povertyporn' documentaries and childhood illness experiences.

**Tess Osborne** is a social geographer based in the Faculty of Spatial Sciences at the University of Groningen with an interest in mobile mixed methodologies and embodiment. Prior to joining the University of Groningen, she undertook her PhD research at the University of Birmingham on the use of biosensing technologies for researching memory and heritage spaces. She now works on an ERC-funded project investigating indoor and outdoor mobilities of older adults in the UK, the Netherlands, and India.

**Kimberley O'Sullivan** is a research fellow at He Kainga Oranga – Housing and Health Research Programme at the University of Otago in Wellington, New Zealand, where she researches the public health impacts of housing, residential energy use and energy poverty. She primarily undertakes mixed methods, qualitative, participatory and internet-mediated research. She taught research design in environmental governance to master's students and was also the managing director for the Graduate School Environment, Society and Global Change for PhD students at Albert-Ludwigs-Universität Freiburg, Germany 2018–20.

**Chris Perkins** is Hon Reader in Geography at the University of Manchester. His research interests lie at the interface between mapping technologies and social and cultural practices, with ongoing research into performative aspects of contemporary mapping behaviour, an interest in sensory mapping, an emerging interest in play and a focus on island studies. He has always been interested in the creative deployment of mapping and believes passionately in empowering researchers and in the co-production of research. Chris has written widely in these fields and is author of 12 single and co-authored books, including *Time for Mapping: Cartographic Temporalities* (Manchester University Press, 2018).

He was Chair of the International Cartographic Association Maps and Society Research Commission from 2007 to 2015 and is on the editorial boards of several mapping journals. He has recently retired but continues to supervise doctoral work in the field and can be contacted on [c.perkins@manchester.ac.uk](mailto:c.perkins@manchester.ac.uk).

**Kimberley Peters** is a geographer interested in the relations between space, place, politics and the ocean, with a particular emphasis on the governance of marine and maritime realms. She is a passionate teacher and researcher who also enjoys thinking about how to engage students with research methods and analysis. She is the author of *Your Human Geography Dissertation* (2017, Sage).

**Chris Philo** (University of Glasgow) researches the historical and social geographies of mental health, with a specific interest in the different spaces ('asylums', hospitals, facilities, clinics) that have segregated, sheltered, cared for and sometimes cured people with mental health problems. He has engaged with animal geographies, children's geographies, disability geographies, rural geographies and more. He is fascinated by the history and theory of geography as both academic discipline and a more wide-ranging worldly subject matter. He has enjoyed the opportunity over many years to work closely with talented doctoral students such as Louise and Mark (his co-authors of the chapter here).

**Helena Pimlott-Wilson** is a senior lecturer in human geography at Loughborough University. Her research connects social and economic geography through a focus on education and employment. Recent work investigates the educational transitions and aspirations of young people from socio-economically diverse areas. Her current research focuses on geographies of education and learning, exploring the marketisation of private tuition and socio-spatial differentiation in the use of tutors. Helena's work examines how neoliberal education policy is implemented, experienced, accepted and resisted by educators, and diverse subjects of education. The interface between formal and informal education is also the focus of her Forest Schools research.

**Annie van der Plas** completed her master's thesis in 2014, in which she used a large-scale chalk board on a vacant shopfront in Glen Innes, Auckland, to draw out residents' perceptions of a place undergoing change. Afterwards, Annie worked as a community planner in coastal and rural Northland, developing community action plans incorporating both place-making and community development initiatives. She is currently based in London where she is working as an engagement and consultation specialist on a range of large-scale housing estate regeneration, master-planning and mixed-use development projects.

**Laura Pottinger** is a research associate in geography at the University of Manchester. Her research explores consumption, alternative economies and everyday forms of social and environmental activism, with a focus on food, gardens and young people's politics. Her doctoral research examined the sharing practices and economies of community seed savers in the UK, and her current work explores how social scientists use

creative qualitative methods to create change in conjunction with a variety of stakeholders beyond academia.

**Noora Pyry** is a researcher at the Department of Geosciences and Geography, University of Helsinki. Her work deals with urban human-material relations, affect and governmentality, enchantment, as well as issues of participation and spatial justice in the city. She is interested in the ways in which people acquire situated rights to spaces by momentarily dwelling with them. She uses feminist posthuman and non-representational theorisation to study the multiple forces that are at work in the various encounters from which knowing, participation and everyday politics emerge. To bring the theorisation in touch with academic practice, she experiments with methods that allow for the creation of data-beyond-evidence.

**Signe Ravn** is a senior lecturer in sociology in the School of Social and Political Sciences at the University of Melbourne, Australia. Her research centres on the sociology of youth, with a particular focus on risk, gender and processes of marginalisation as well as qualitative methods. She has worked with a number of creative methods including mapping tasks, photo voice, object-based methods and music. She is an associate editor for the *Journal of Youth Studies*.

**Matthew F. Rech** is a political geographer specialising in military geographies. His research encompasses everyday and critical geopolitics with specific focus on the historical geographies of airshows using archival research. Matthew is co-editor of *The Routledge Companion to Military Research Methods* (Routledge, 2016).

**Mark Riley** is a reader in human geography at the University of Liverpool. His research has focused on the geographies of rural and environmental change and, more recently, the geographies of students. In both of these research areas he has been interested in the development of qualitative methods and, specifically, the importance of place(s) to the research encounter. He was recently awarded a Leverhulme Trust Fellowship to examine the use of a 'return life history' approach to understand the changing dynamics of the family farm.

**Morag Rose** is a performance artist, activist, academic and part-time lecturer in human geography at the University of Liverpool. Her work is concerned with social justice, access and public space. In 2006 she co-founded Manchester-based psychogeographical collective The LRM (Loiterers Resistance Movement) whose manifesto states that 'the streets belong to everyone'. Morag is interested in creative walking as a way to critically engage with, connect to and re-imagine our city. She has written, presented and exhibited widely and on the first Sunday of every month The LRM facilitate a free communal wander. All are welcome to join.

**Jane Samuels** gained her master's degree in Contemporary Fine Art in 2009, and works as a professional artist and educator. Based near Manchester, she has spent the last ten years teaching university students how to be academics at Manchester University. Politically



active, Jane works with refugee groups and in support of disabled students, and specialises in tutoring for students who have specific learning difficulties. She is a photographer, drawer, writer, nature nerd and walker: her art practice draws from walking in rural and urban environments. She tries to connect people to place, the built environment, nature and to one another.

**Sergio A. Silverio** is an academic psychologist specialising in qualitative research and lifecourse analysis. He is currently employed as a research associate in the social science of women's health, in the Department of Women & Children's Health, King's College London; he is an honorary research fellow at the EGA Institute for Women's Health, UCL; and he is an honorary fellow within the Department of Psychology, University of Liverpool, where he first trained in psychological sciences. Sergio has read for a master's in psychological and psychiatric anthropology at Brunel University London and was recently elected as an associate fellow of the British Psychological Society and fellow of the Royal Society for Public Health.

**Rhianedd Smith** is Director of Academic Learning and Engagement at the University of Reading's Museums and Special Collections Services. She was PI of the AHRC ECR project 'Who Cares? Interventions with Unloved Collections' and is co-editor of an upcoming volume on this topic with ARC Humanities Press. Her doctoral research explored multi-vocal approaches to heritage interpretation at Glastonbury Abbey, Somerset. Rhianedd runs the Museum Studies programme at the University of Reading and has published on the pedagogy of collections-based teaching.

**Thomas Aneurin Smith** is a lecturer in human geography at the School of Geography and Planning, Cardiff University. His research interests include environmental, outdoor and heritage education, with a particular focus on children and young people in the UK and in other contexts internationally. He has also recently conducted research on heritage interpretation, navigation and social interactions outdoors, and the role of digital technologies in these interactions. His work has also broadly been concerned with international development and sustainability, with projects focused on forest conservation, sacred natural sites, low-income home building and livelihoods, and more recently the environmental impacts of mining.

**Gemma Sou** is a development geographer based at the RMIT University in Melbourne and the University of Manchester. She researches media representations of human vulnerability; the everyday lived experiences of people affected by disasters; and disaster risk policy-making processes in postcolonial societies. She regularly collaborates with artists to translate her research into creative outputs.

**Sirpa Tani** is Professor of Geography and Environmental Education (University of Helsinki, Finland). Her academic background is in cultural geography and urban studies. Her research interests include multisensory, embodied and emotional place attachment, the role of public spaces in young people's lives, environmental education in urban

settings and questions of geography education. She is also interested in discipline-based integration of teaching and in the possibilities of constructing links between subject-specific teaching, youth work and young people's geographies.

**Pearlin Teow** is a second-year PhD student at the University of Plymouth. Her current research examines the emotional and affectual geographies of breast cancer-related tattoos, and their significance in breast cancer experiences. Her research interests include geographies of the body; geographies of living/dying; geographies of intimacy and intimate methodologies.

**Jennifer Turner** is a senior lecturer in human geography at the University of Liverpool. Her research is concerned with spaces, practices, and representations of incarceration, past and present. Such research has stimulated her work in advancing scholarship in practice in research ethics and access for hard-to-reach research sites and 'risky' populations. She is the author of *The Prison Boundary: Between Society and Carceral Space* (2016, Palgrave Macmillan) and co-editor of *Carceral Mobilities: Interrogating Movement in Incarceration* (with Kimberley Peters, 2017, Routledge).

**Geraint Rhys Whittaker** is a musician, film-maker and geographer. His academic interests include nationalism, diversity, third sector organisations, music and creative geographies and he has published in various geographic journals. His music has been played on BBC 6 Music, BBC Radio Wales, BBC Radio Cymru as well as many radio stations throughout the world.

**Catherine Wilkinson** is a senior lecturer in education at Liverpool John Moores University. Catherine works at the intersection of a range of research approaches, including mixed methods, ethnographic and participatory research. Her primary research interests are children's health experiences, young people and identity, community radio, and innovative methods. Catherine has an established reputation for making cutting-edge contributions, conceptually and methodologically, to research 'with' children and young people and uses this research to inspire the teaching she delivers.

**Samantha Wilkinson** is a senior lecturer in childhood, youth and education studies at Manchester Metropolitan University. She has written extensively on a range of themes, including children and young people's geographies and mobilities; young men's performances of masculinities; home care for people with dementia; animal geographies; and home sharing network Airbnb. Through the research she conducts she uses innovative methodological approaches, including joint ethnography, diaries, drawing elicitation interviews, mobile phone methods, and (auto)ethnography.